Nearity CONFERENCE CAMERA User Manual

Ν



Model: AW-V520D V1.0

Content

1. Product Overview	01
1.1 Product Introduction	01
1.2 Features	01
1.3 Packing List	01
2. Basic Information	02
2.1 Physical Structure	02
2.2 Remote Control Overview	03
3. Deployment	05
3.1 Indicators	05
3.2 Device Connection	05
3.3 Power On and Off	06
3.4 Operating V520D	06
3.5 Nearsync Operation	15
4. Key Specification	19
5. Caution	21
6. FAQ	21

1. Product Overview

• 1.1 Product Introduction

NEARITY V520D is a Dual-Lens conferencing camera which is the perfect choice for classrooms, auditoriums, and large meeting rooms. Bringing you vivid collaboration experiences through its dual lens system. Equipped with a 20x zoom PTZ lens and a wide angle fixed lens, V520D makes your speakers and attendees shine. Powered by AI algorithms, V520D has powerful video functions, such as auto-focus, Speaker tracking, Picture in Picture, Zone-following, and Auto-framing, to bring you a natural conversation experience.

• 1.2 Features

- Smart AI Tracking for Meeting Freedom and Presentation Freedom

The V520D is a versatile conference camera that is ideal for use in classrooms, auditoriums, and large meeting rooms. It is equipped with a dual-lens PTZ system that allows for pan, tilt, and zoom functionality. With AI, the camera is able to offer zone-tracking to make sure the speaker is always at the center of the picture.



AI

- Ensure Inclusivity in Meetings with Intelligent Auto-Framing

When the room is filled with people, the wide-angle camera is enabled to make sure everyone is included in the picture. When less people is in the room, PTZ camera is enabled to provide crystal-clear auto-focused picture.



- Speaker Tracking to Make Your Voice Heard

6-microphones array is used to track the speaker accurately. The PTZ camera is pointed to the speaker when main speaker is detected.



- Experience premium studio-quality video like a pro

The 1080p high-definition video and 20x combined zoom lens of the V520D conference camera makes it possible to capture every detail with exceptional clarity. This feature is ideal for larger meeting rooms where a wide-angle view is necessary to capture all participants.



- 255 Preset Camera View

With the latest update, V520D conference camera comes with 255 preset camera positions and the option to configure them with the remote controller. This feature expertly captures all the key speakers in the conference room.

• 1.3 Packing List



2. Basic Information

• 2.1 Physical Structure





- 1 PTZ Lens
- 2 Panaromic Lens
- Indicators
- 4 Microphoe
- **5** Universal Tripod 1/4" interface



- 6 Power Port(DC 12V/1.5A)
- 7 RS232 IN
- 8 RS232 OUT(Please connect with crossover cable MD8-MD8)
- 9 RS485
- 10 HDMIOUT
- 3.5mm audio line in port
- 3.5mm audio line out port
- 13 RJ45(NDI)
- 🕼 USB2.0 Type B
- SDI OUT
- USB2.0 Type-C(Reserved)

• 2.2 Remote Control Overview



NO.	Button	Function
1	Camera off	Camera off, not related to third-party conferencing software
2	Camera on	Camera On, not related to third-party conference software
3	Camera 1	Select camera 1 to operate
4	Reset self-test	Device rotation,self- check and reset
5	Camera 2	Select camera 2 to operate
6	Camera 3	Select camera 3 to operate
7	Mode switch	Switch between different smart functions
8	Camera 4	Select camera 4 to operate
9	Horizontal flip	Flip the screen left and right
10	Subtitle mirroring	Menu bar subtitle mirror flip
11	Vertical Flip	Flip the screen Up and Down
12	Arrow keys	PTZ / Menu bar Navigation
13	Confirm(OK)	Select menu bar options
14	НОМЕ	Open or close the menu bar
15	Menu bar	PTZ back to neutral position
16	Back	Return to previous level of OSD menu
17	Quick zoom in/out	Quickly zoom the lens to wide/narrow angle
18	Manual Focus	Press manual focus and then adjust focus with slow zoom in/out button
19	Auto Focus	Auto-focus
20	Slow zoom in/out	Slowly zoom the lens to wide/narrow angle; Adjust focus
21	Preset position setting keys (0-9)	Set presets or recall presets Position
22	Set preset position	Setting: set preset position + corresponding preset position number key
23	Clear preset position	Clear: clear the preset + the corresponding preset number key
*Plea	ase use the remote control within	90° in front of the device.

3. Deployment

• 3.1 Installation

Wall mounting

When wall mounted, Try to keep the device body in a horizontal position on the prime lens part to ensure the best viewing angle.

Recommended installation height: 150~200cm



2 TV Mounting

Fix the camera with a suitable TV mount. Recommended installation height: 150~200cm



③ Tripod/Desktop Positioning

Recommended installation height: 100~150cm



• 3.2 Device Connection



• 3.3 Power On and Off

Nearity V520D doesn't have a power button. When you plug in the power cord, the device turns on.

• 3.4 Operating V520D

3.4.1 Set V520D as the default video device

After connecting with the laptop/PC, we can set the default camera on the VC platform. For example:

In Teams: More--Device setting--Camera. Click the drop menu, and then select V520D.





3.4.2 Operation by remote control

Use the menu key go to the OSD menu:



3.4.2.1 Exposure

Adjust the image frequency: 50Hz/60Hz

<50Hz>	
	<50Hz>

3.4.2.2 Image

Use the left and right buttons to adjust the image effect of the camera, including brightness, color, image horizontal/vertical flip, OSD flip. Switch the camera that needs to be adjusted by sensor type: Zoom for PTZ lens and Fixed for panoramic lens

Image	
==>Sensor Type 1.Luminance 2.Color 3.Filp-H 4.Filp-V 5.Filp-Osd	<pre></pre>

3.4.2.3 PTZ



Privacy Protection:

When this feature is enabled, the PTZ lens will turn to the back when video is not enabled. Camera number settings:

Switch the camera controlled by this remote control. The device can only be controlled through the remote control when the camera position is the same as the camera position on the remote control (the color needs to be the same).



Startup Position:

Turn on/off the device automatically turns to the preset position 1 after power-on

3.4.2.4 Camera Mode

Mode Config Setting:

We can configure different video functions-Manual/Speaker Tracking/Zone Following/No target display/PIP mode

Mode Config Setting ==>1.Manual Mode 2.Speaker Tracking 3.Zone Following 4.No Target Display 5.Picture In Picture Mode T T T T T T T T T T	<last> de <off></off></last>
--	----------------------------------

Press "Mode" to switch different video functions-Manual/Panorama/Auto Framing/Speaker Tracking/Zone Following, which will show in the image.

3.4.2.4.1 Manual Mode

Under the Manual mode, we can control the PTZ lens pan/tilt/zoom and focus functions (Please refer to the remote control button description in the previous section)

Presets

Under the Manual mode, we can set 255 presets by using the remote control. (Make sure that the firmware is the latest one to support 255 presets)

Step1, switch the camera mode to "Manual Mode".

There are 2 ways switch to "Manual Mode":

1, Press the "Mode" key on the remote control, until it shows "Manual" on the image.



2, Use OSD manual, Press the "menu" key. Then select "Mode Config setting", choose "Zone Following" to switch the camera mode.



Step2, use the pan/tilt/zoom function to make the PTZ lens focus on the position you want. Press "PRESET" and then press "1" and "OK" to set the first preset.



Step3, repeat step2 to set preset 2,3,4,...255. (ex. when set the 16th preset, use "1" and "6", then press"OK").



Step4, after the preset settings are finished, press the corresponding number and then press "OK" to call the corresponding preset.

We can also cancel the corresponding presets. Press "RESET" and then press the corresponding numeric button to cancel the corresponding preset.



3.4.2.4.2 Speaker Tracking

With the help of face detection and DOA (direction of arrival) technology, V520D can track the person who speaks and automatically focus on the speaker.

There are two ways to switch the camera to speaker tracking mode:

1, Press the "Mode" key on the remote control, until it shows "Speaker tracking" on the image.



2, Use OSD manual, Press the "menu" key



Then select "Mode Config setting", choose "Speaker Tracking" to switch the camera mode.



3.4.2.4.3 Zone Following

Zone following feature mainly ensures V520D PTZ camera follows the speaker in the delimited area and makes sure the speaker is at the center of the frame.

Just like the speaker tracking mode, there's also 2 ways to switch the mode:

1, Press the "Mode" key on the remote control, until it shows "Zone Following" on the image.



2, Use OSD manual, Press the "menu" key. Then select "Mode Config setting", choose "Zone Following" to switch the camera mode.



3.4.2.4.4 Auto-framing

By using the Auto-framing function, V520D automatically moves and adjusts the lens to comfortably frame meeting participants in the center of the image.

Press the "Mode" key on the remote control, until it shows "Auto Framing" on the image.

Auto Fran	ing	-	

3.4.2.4.5 PIP Mode(Picture in Picture)

Nearity V520D is designed with a panoramic camera to detect participants in real-time and a PTZ camera to capture the best picture of everyone in the room.

1. Access the menu by pressing here.



2. Choose 4. Mode Config Setting



3. Select Picture In Picture Mode and then press the right arrow key to activate the mode.



3.4.2.5 Setup

Set the protocol(Visca/Pelco-P/Pelco-D), address(1~7), and baudrate (1200/4800/9600/19200/38400/115200) of the current device



3.4.2.6 Restore Defaults Image Style

Enable/turn off to restore default image style



• 3.5 Nearsync Operation

3.5.1 Product information

After the device is connected to the computer via USB, the device manager automatically recognizes the device information

Ne	arSync					ହ
6	Room	V520D / Device Info				
õ	V520D -		Device Name: V520D	Firmware Version: V1.100.1.0.R.230426		
	Device Info		Device Type: Camera	Serial Number: AW27GSAA8EAD0M0047		
	Device Setting					
	Video Setting					
	Device Update					

1.Device picture

2.Device information

3.5.2 Device Setting

Click "Device Setting" to enter the setting page. In this page, you can configure the device's video functions.

1.The PTZ lens image

2.Cam Mode:

a. Manual Mode, Panorama Mode, Auto Framing, Speaker Tracking, Zone Following

b. Under Zone Following Mode: Zoom mode-select Manual/Auto Mode(when select manual, the camera will not zoom automatically when the target moves), ROI Setting-Draw the tracking area, Show ROI-Show the drawing area in the Panoramic Lens image when using PIP mode.



3.Pic in Pic mode:

Position: top left, bottom left, top right, bottom right, or bottom middle of the screen

4.Show when no target: the camera image will go to-panorama screen, preset 1, keep the current position

5.Live Detection Region: Draw an area within the preview screen to improve detection distance and accuracy

6.Network setting

a. Visca Over IP Port: setting range 1024~65535

b. Network: Set the camera IP address

c. RTSP: config the stream address, user name and password for RTSP Streaming

7.Flip-H: Flip horizontally ON/OFF.

8.Osd Mirror: Flip OSD ON/OFF.

9.Flip-V: Flip vertically ON/OFF.

10.Privacy protection ON/OFF.

11.Line in to speaker track: connect the speaker source to avoid the wrong direction of speaker tracking.

12.Call up preset 1 when powered on

13.Set the current device's number: The four colors of red, yellow, green and blue correspond to the four buttons on the remote control

14.PTZ:Control pan/tilt rotation, image panorama(Home), image zoom in/out

3.5.3 Video Setting

In this page, we can set the image parameters of the PTZ lens.

NearSync Image Mode Video Setting Video Setting Video Setting Device Update Image Mode Standard Image Mode Standard Manual Burgartion Brightness 00 Hue 00	NearSy	Sync			-		×
Rom Image Mode Video Setting Video Setting Device Update Image Mode	NearSy	ync					©
Image Mode Standard Manual Image Mode <td>Roo</td> <td>V520D / Video Set</td> <td>ling</td> <td></td> <td></td> <td></td> <td></td>	Roo	V520D / Video Set	ling				
Device Info Device Setting Video Setting Device Update Image Mode Standard Manual Suration 50 Brightness 50 Brightness 50 Hue 50 Hue 50	@ V52	20D -					
Device Setting Video Setting Device Update	Dev	evice Info	and the party of the local division of the l		2	_	
Video Setting Refresh Device Update Image Mode	Dev	evice Setting		e?	Reset		
Device Update Image Mode Standard Manual Exposure Mode As Auto Manual BLC Sharpness So Brightness So Contrast So Hue	Vide	deo Setting					
Image Mode Standard Manual Suration 50 Sharpness 50 Brightness 50 Contrast 50 Hue 50	Dev	wice Update	Two was a state	210	Refresh		
Image Mode ® Standard Manual Suration 50 Sharpness 50 Brightness 50 Contrast 50 Hue 50							
Image Mode ® Standard Manual Suration 50 Sharpness 50 Brightness 50 Contrast 50 Hue 50					4		
Sharpness 50 BLC 5 Sharpness 50 HLC 5 Brightness 50 Figuence ® 50Hz 60Hz Contrast 50 Image Style ® Default 5 oft Hue 50 HDR 6 5		Image Mode	Standard O Manual	Exposure Mode	🗣 Auto 🗢 Manual		
Sharpness 50 HLC 5 Brightness 50 Forware @ 50Hz 60Hz Contrast 50 image Style@ Default 5 oft Hue 50 HDR 6 50		Sturation —	50	BLC	0	- 5	
Brightness 50 60Hz 60Hz Contrast 50 Image Style® Default 0 Soft 0 Light Hue 50 HDR 6		Sharpness	50	HLC	0	- 5	
Contrast 50 Image Style ® Default O Soft O Light Hue 50 HDR 6		Brightness —	50	Foquence ®	50Hz O 60Hz		
Hue 50 HDR 6		Contrast	50	Image Style ®	Default O Soft O Lig	ht	
		Hue	50				

- 1. Preview
- 2. Reset image parameters, refresh the page
- 3. Adjust image: Saturation, sharpness, brightness, contrast, hue
- 4. Auto/Manual Exposure Mode
- 5. Switch flicker frequency 50/60Hz
- 6. Adjust image style: Default, soft, light or enable HDR

3.5.4 Upgrade Firmware

3.5.4.1 Upgrade online

NearSync						- 0	\times
NearSync							ଦ୍ଧ
n Room	V520D / Device Updat	e					
		V520D	SN: AW27GSA	A8EAD0M0047	V1.100.1.0.R.2304	126	
Device Info		V1.100.1.0.R.2300426_	SDI V		2	Update	
Device Setting		Select Local Upgrade	File		2		
Video Setting		V1.100.1.0.R.2300426	5_SDI 1 5_HDMI				
Device Update		V1.100.0.6.R.230210_	HDMI				

- 1. Select the firmware version you want to update from the drop down menu.
- 2. Click Update to start. And it will show the update process as follows:

Ø	V520D	SN: AW27GSAA8EAD0M0047	V1.100.1.0.R.230426
	V1.100.1.0.R.23004	426_SDI	Updating

3. When updating finishes, the device will restart automatically.

3.5.4.2 Local update

Sometimes we need to customize the firmware version according to the current room environment, which should not be shown online. Ensure you' ve already get the firmware from our technical team before you start local update.

A Poom	V520D / Device Upo	late			
 (i) Köönn (ii) V520D ▼ 		V520D	SN: AW27GSAA8EAD0M0047	V1.100.1.0.R.230426	
Device Info		Select Local Upgr	ade File 🗸 🗸	Update	
Device Setting		Select Local Up	grade File		
Video Setting		V1.100.1.0.R.23	00426_SDI		
		V1.100.1.0.R.230	00426_HDMI		
Device Update		V1.100.0.6.R.230	0210_HDMI		

- 1.Click the Local update function
- 2.Choose the file on your PC/Laptop

3.Click Update to start. And it will show the update process as follows:

	V520D	SN: AW27GSAA8EAD0M0047	V1.100.1.0.R.230426
	Select Local Upgrade File	C:/Users/apiec/Desktop/General 20D_HDMI]_V1.100.1.0.R.230426.	_MC_[Hamedal_V5 Updating
V520D / Device Upda	ate		
V520D / Device Upda	v520D	SN: AW27GSAA8EAD0M0047	V1.100.1.0.R.230426

4. When updating finishes, the device will restart automatically.

4. Specification

	Technical Specifications		
	Aperture F/1.8~2.6		
	Sensor: SONY CMOS, 5MP		
	Sensor: SONY CMOS, 5MP		
PTZ Lens Characteristics	FOV(D): 80°		
	FOV(H): 70°		
	FOV(V): 40°		
	Non-distortion lens		
	Aperture F/1.8		
	Sensor: 1/2.9 inches CMOS, 2MP		
	FOV(D): 120°		
Panoramic Lens Characteristics	FOV(H): 110°		
	FOV(V): 70°		
	Non-distortion lens		
	Anti-flickering		
	Auto-exposure		
	Automatic white balance		
Video Characteristics	3D noise suppression		
	1080P video ouput		
	Aspect ratio: 16:9		
	YUV: max of 480P@30fps		
	MJPEG: max of 1080P@30fps		
	H264: max of 2160P@30fps		
	Speaker tracking		
Video Features	Zone following		
	Auto-framing		
	PICLURE IN PICTURE(PIP)		

	Picture in Picture(PIP)		
	Pan speed: 1.7° ~ 100°/s		
PTZ Features	Tilt speed: 0.7° ~ 28°/s		
	4 position presets		
	255 position presets		
	Privacy protection supported		
	Power supply DC12V/1.5A		
	USB 2.0 Type-B		
	USB 2.0 Type-C		
Power and Connectivity	HDMI OUT		
r ower and connectivity	HDMI OUT		
	RS232 IN/ RS232 OUT/ RS485		
	SDI OUT		
	3.5mm line in		
	3.5mm line out		
Compatible OS	Windows/Mac/Linux		
Physical Characteristics	Height: 166mm(6.5 inches) Width: 153mm (6 inches) Depth: 153mm(6 inches)		
	Net weight: 1061g (37.43 oz)		
	Color: Dark Gray		
Optional Mounts	Tripod bracket / TV Bracket / Wall bracket		
	1x V520D		
	1x USB cable(B to A)		
Packing List	1x Power adapter		
	1x Remote control		
	1x User manual		

5. Caution

- Unauthorized removal and strong impact may cause damage to the device.
- The device should be kept away from high temperature environment, heat source, strong magnetic field, strong electric field.
- Do not immerse the device in water or other liquids. Keep in a dry, cool place.
- Be sure to fix the camera in case it falls out.
- Do not touch the surface of the lens or clean the product with a cotton swab or cotton cloth, use a non-abrasive cleaner to remove dirt from the product or the surface of the lens, and avoid using any corrosive solutions.

6. FAQ

Q: Can we use different video functions simutanously?

A: PIP mode can be used when we use Speaker Tracking and Zone Following. But cannot be used when Auto-framing. We can only use one of these three modes: Speaker tracking, Zone-following, and Auto-framing.

Q: Is the remote control one-to-one designed?

A: No. The remote control can be used for all Nearity PTZ modes. And one remote control can control up to 4 PTZs. You can use Device Manager to set numbers associated with each camera, and then select which camera you would like to control using the remote. The default binding setting is Off. If you don't do any binding, no matter if you press camera 1 or 2, 3, 4 button on the remote control, you can control all the Nearity PTZs around you.

Q: How many people will be tracked when using the zone-following mode?

A: After the zone is setting, the V520D will track the first person that appeared in the drawing zone. Until the person moves out of the zone. It will track the next person in the zone.

Q: Can V520D PTZ connect external micphones to expand the pickup distance?

A: No. The V520D is not designed as a sound pickup device. The microphone-array is only for voice detection and works in speaker tracking mode. And V520D cannot support audio processing, so it cannot connect to external micphones.

RS232 Connetion

The RS232 IN port on the device side is connected to the RS232 port of the control device/keyboard



The connection cable needs to be connected from the RS232 Out of the device to the RS232 IN port of the next device(note that this series connection line needs the cross wire of RS232)



RS485 Connection

It can be connected to the positive and negative correspondence of the control terminal/keyboard, as shown in the figure below, without grounding



NDI Configuration

NDI authorization

Before using NDI, please provide the SN of the device to our sales staff. The sales staff will contact the headquarters for device authorization

- 1, In the NDI Authorization tool, select the name of the device to be authorized.
- 2,Get the NDI info
- 3,NDI Authorization confirmation

Device Tools	_		×
		5	~
Device Network Setup			_
Device type	1	Ý	
Network Config		~	
Network NDI			
Device SN AW27GSAA8EAI	D0M0140		
□ NDI Supported			
			1
NDI Info 2	IDI Auth	3	
			,
[log]Device changed to V520D			
[log]Get dev sn [log]Get dev ndi state			

Make sure the camera and PC are on the same LAN and use the NDI tool to get the stream. Camera Default IP: 192.168.0.202



NDI - LOCALHOST (Hamedal Cam V520D-) (1080/30p)

